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# Analysis of Digital Signal Features Extraction Based on LBP Operator

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**Abstract:** Digital voice signal is one of the most widely used type of digital data, it is an important and applicable type of data, & it is used in various applications such human identification systems. Digital voice file usually has a big Size, which means increasing the complexity of the recognition system and decreasing the identification system efficiency. To simplify the recognition system and to increase the system efficiency and accuracy we will introduce a method based on LBP to create a unique voiceprint for each wave file, these voiceprints can be used in a recognition system to identify the person and the spoken voice, we will also discuss how the wave file parameters such as amplitude and sampling rate affect the voiceprint.

Keywords: Digital signal, LBP, CSLBP, MLBP, voiceprint, throughput, efficiency, unique features

# I. INTRODUCTION

Biometric identification, or biometrics, refers to the process of identifying an individual based on his/her distinguishing characteristics or extracted features, which are a set of values, this set must be unique for each person. It comprises methods for uniquely recognizing humans based on one or more intrinsic physical or behavioural traits [1], [2], and [3]. Identity authentication becomes a challenging procedure when it has to be automated with high accuracy and hence with low probability of break-ins and reliable non-repudiation. The user should not be able to deny having carried out the transaction and should be inconvenienced as little as possible, which only makes the task more difficult [1], [3]. In biometrics, there are two distinct authentication methods and they are:

1. Verification: It is based on a unique identifier which singles out a particular person (e.g. an ID number) and that individual's biometrics. It is based on a combination of authentication modes.

2. Identification: It is based only on biometric measurements. It compares these measurements to the entire database of enrolled individuals instead of just a single record selected by some identifier.

This paper seeks to analyse biometric technology for speaker recognition (voice signal), its advantages and disadvantages. Speech signal is a continuous, non-stationary signal, it can be assumed stationary on short segments of time, and Perception of speech signal is influenced by three factors: volume, pitch and timbre. Volume is a measure of sound intensity and corresponds with the amplitude of the signal. Pitch is given by the fundamental frequency of the speech signal and represents a measure of how a specific subject perceives the sound. Timbre is determined by the harmonics of the sound and corresponds with frequency components of the signal spectrum.



Figure 1: Voice parameters



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In this paper we will focus on voice signal features analysis, and we will select the local binary pattern (LBP)[4], [5], [6] which is widely used for digital image processing and features extraction, we will adopt this method to create a unique features for each wave signal, we will study how each of the following parameters affect the features: voice amplitude, frequency, phase shifting and sampling rate (frequency), figure 1 and 2 show these parameters[7-12]:



# **II. LOCAL BINARY PATTERN METHOD OF FEATURES EXTRACTION**

Digital images and digital voices are digital signals which are presented by matrices (2D matrix for gray image, 3D matrix for color image, 1-column matrix for mono voice signals, 2-column matrix for stereo voice signals). Many methods were proposed to create features for various digital signals [10], 13]. [32], [33].

Various authors proposed LBP and CSLBP (center symmetric LBP) methods [14-31], these methods were directed for image manipulation, and sometimes they were used to extract features for both gray and digital images [20] [21], Figure 3, 4, and 5 show how these method work.



Figure 3: Calculating LBP for a pixel



Figure 4: Calculating CSLBP for a pixel



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Figure 5: CSLBP calculation example

Based on LBP [20-30] we introduce a modified LBP (MLBP) method to create a voiceprint for a digital voice signal, these voiceprint can be used in a recognition system to find a classifier that can identify the voice signal, MLBP can be implemented applying the following steps:

- 1. Get the wave file.
- 2. If the wave file is a stereo file then convert it to one column matrix.
- 3. Initialize the voiceprint (features) array to zeros (8 elements array).
- 4. For each sample in the wave file do the following (as shown in figure 6):
  - a) Select a window of 9 samples with the selected sample in the centre.
  - b) Compare each sample in the upper half of the window with the associated sample in the window lower half (see figure 6).
  - c) Based on the comparison set the bit to 0 or 1.
  - d) Convert the 4 bits binary number to decimal.
  - e) Use the decimal number as an index of the voiceprint array.
  - f) Add one to index of voiceprint array.
- 5. Save voiceprint array.



Figure 6: MLBP calculation

The generated voiceprint looks like a histogram with 8 element, each element points to the repetition of the histogram [21], [23], [24], [27] index, figure 7 shows a implementation example of MLBP method.



Figure 7: Voice signal example and voiceprint

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# **III. IMPLEMENTATION AND EXPERIMENTAL RESULTS**

The proposed MLBP method was implemented using various wave file, several experiments using matlab were implemented as follows:

Experiment 1: using the same spoken word for various persons: 6 persons were taken, one spoken word was selected, and table 1 shows the results of this experiment:

| Table 1: Experiment 1 results |           |           |           |           |           |           |  |
|-------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|--|
| Voice                         | Bye-bye-1 | Bye-bye-2 | Bye-bye-3 | Bye-bye-4 | Bye-bye-5 | Bye-bye-6 |  |
|                               | 14792     | 13690     | 83288     | 16855     | 23748     | 11450     |  |
|                               | 706       | 1126      | 8354      | 1367      | 2797      | 1809      |  |
|                               | 1470      | 1614      | 9609      | 1389      | 2197      | 4891      |  |
| Features                      | 776       | 1161      | 7437      | 1216      | 2554      | 523       |  |
|                               | 648       | 944       | 6540      | 1033      | 2343      | 454       |  |
|                               | 1587      | 1741      | 9925      | 1528      | 2396      | 4959      |  |
|                               | 728       | 1143      | 7862      | 1417      | 2790      | 1883      |  |
|                               | 16074     | 15362     | 90586     | 19334     | 25914     | 13755     |  |
| Size(samples)                 | 36787     | 36787     | 223607    | 44145     | 64745     | 39730     |  |
| Extraction time(s)            | 0.002000  | 0.001900  | 0.019000  | 0.002300  | 0.002600  | 0.002100  |  |
| Average samples               |           | 74300     |           |           |           |           |  |
| Average time                  |           | 0.0050    |           |           |           |           |  |
| Throughput(sample:            | s/second) | 14860000  |           |           |           |           |  |

Experiment 2: 5 spoken words for the first person: Table 2 shows the results of this experiment:

| Table 2: Experiment 2 results |           |        |       |            |        |  |  |
|-------------------------------|-----------|--------|-------|------------|--------|--|--|
| Voice                         | Bye-bye-1 | Okay-1 | Yes-1 | No-1       | Zero-1 |  |  |
|                               | 14792     | 11927  | 6643  | 7971       | 3262   |  |  |
|                               | 706       | 1209   | 2448  | 864        | 722    |  |  |
|                               | 1470      | 1955   | 2067  | 2817       | 255    |  |  |
| Features                      | 776       | 488    | 4647  | 390        | 785    |  |  |
|                               | 648       | 522    | 4601  | 388        | 405    |  |  |
|                               | 1587      | 2138   | 2341  | 2996       | 535    |  |  |
|                               | 728       | 1305   | 2561  | <b>991</b> | 751    |  |  |
|                               | 16074     | 12823  | 8530  | 8593       | 5823   |  |  |

Experiment 3: 5 spoken words for the second person: Table 3 shows the results of this experiment:

Table 3: Experiment 3 results

| Voice    | Bye-bye-2 | Okay-2 | Yes-2 | No-2  | Zero-2 |  |  |
|----------|-----------|--------|-------|-------|--------|--|--|
|          | 13690     | 31497  | 7169  | 11742 | 3668   |  |  |
| Features | 1126      | 5527   | 2228  | 889   | 688    |  |  |
|          | 1614      | 1732   | 1300  | 2578  | 276    |  |  |
|          | 1161      | 2999   | 3788  | 425   | 818    |  |  |
|          | 944       | 2861   | 3738  | 353   | 404    |  |  |
|          | 1741      | 2018   | 1551  | 2623  | 625    |  |  |
|          | 1143      | 5645   | 2421  | 877   | 712    |  |  |
|          | 15362     | 32600  | 8700  | 12880 | 6883   |  |  |

**Experiment 4**: 5 spoken words for the third person: Table 4 shows the results of this experiment:

Table 4: Experiment 4 results

| Voice | Bye-bye-3 | Okay-3 | Yes-3 | No-3  | Zero-3 |
|-------|-----------|--------|-------|-------|--------|
|       | 83288     | 59829  | 8709  | 16627 | 4642   |
|       | 8354      | 8477   | 2520  | 1995  | 1119   |
|       | 9609      | 11116  | 3626  | 5538  | 609    |

| Features | 7437  | 5438  | 4116  | 730   | 1269 |
|----------|-------|-------|-------|-------|------|
|          | 6540  | 5600  | 4065  | 737   | 752  |
|          | 9925  | 11291 | 3989  | 5687  | 927  |
|          | 7862  | 8626  | 2733  | 2131  | 1161 |
|          | 90586 | 61780 | 11438 | 19522 | 8459 |

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Experiment 5: 5 spoken words for the fourth person: Table 4 shows the results of this experiment:

| Table 5: Experiment 5 results |           |        |       |       |        |  |
|-------------------------------|-----------|--------|-------|-------|--------|--|
| Voice                         | Bye-bye-4 | Okay-4 | Yes-4 | No-4  | Zero-4 |  |
|                               | 16855     | 11624  | 19929 | 13137 | 3753   |  |
|                               | 1367      | 1218   | 4685  | 1874  | 894    |  |
|                               | 1389      | 3632   | 5823  | 5826  | 485    |  |
| Fea-                          | 1216      | 586    | 3419  | 430   | 1094   |  |
| tures                         | 1033      | 522    | 3401  | 349   | 797    |  |
|                               | 1528      | 3813   | 6159  | 6247  | 798    |  |
|                               | 1417      | 1330   | 4828  | 2357  | 1087   |  |
|                               | 19334     | 12585  | 23853 | 15390 | 6958   |  |

Experiment 6: 5 spoken words for the fifth person: Table 6 shows the results of this experiment:

| Table 6: Experiment 6 results |           |        |       |       |        |  |  |
|-------------------------------|-----------|--------|-------|-------|--------|--|--|
| Voice                         | Bye-bye-5 | Okay-5 | Yes-5 | No-5  | Zero-5 |  |  |
|                               | 23748     | 12761  | 6114  | 12690 | 3922   |  |  |
|                               | 2797      | 1550   | 3615  | 1287  | 642    |  |  |
|                               | 2197      | 4625   | 1068  | 2748  | 288    |  |  |
| Features                      | 2554      | 692    | 2770  | 566   | 1061   |  |  |
|                               | 2343      | 589    | 2700  | 546   | 515    |  |  |
|                               | 2396      | 5107   | 1900  | 2830  | 676    |  |  |
|                               | 2790      | 1961   | 4530  | 1357  | 860    |  |  |
|                               | 25914     | 15382  | 9330  | 13286 | 8414   |  |  |

Experiment 7: 5 spoken words for the sixth person: Table 7 shows the results of this experiment:

| Table 7: Experiment 7 results |           |        |       |       |        |  |  |
|-------------------------------|-----------|--------|-------|-------|--------|--|--|
| Voice                         | Bye-bye-6 | Okay-6 | Yes-6 | No-6  | Zero-6 |  |  |
| Features                      | 11450     | 20259  | 18930 | 35338 | 2470   |  |  |
|                               | 1809      | 3787   | 1833  | 4041  | 920    |  |  |
|                               | 4891      | 10957  | 6052  | 7314  | 1042   |  |  |
|                               | 523       | 1250   | 1123  | 579   | 1450   |  |  |
|                               | 454       | 1213   | 1042  | 409   | 620    |  |  |
|                               | 4959      | 11253  | 6180  | 8081  | 1783   |  |  |
|                               | 1883      | 4115   | 1946  | 5157  | 1435   |  |  |
|                               | 13755     | 23677  | 20276 | 46493 | 7170   |  |  |

**Experiment 8**: Varying sampling rate for word 1 for person 1: Table 8 shows the results of this experiment:

| Table 8: Experiment 8 results: Bye-bye-1 |       |       |       |       |       |  |  |
|--|-------|-------|-------|-------|-------|--|--|
| Sampling rate                            | 44100 | 22050 | 20000 | 15000 | 10000 |  |  |
|  | 14792 | 14792 | 14792 | 14792 | 14792 |  |  |
|  | 706   | 706   | 706   | 706   | 706   |  |  |
|  | 1470  | 1470  | 1470  | 1470  | 1470  |  |  |
| Features                                 | 776   | 776   | 776   | 776   | 776   |  |  |
|  | 648   | 648   | 648   | 648   | 648   |  |  |
|  | 1587  | 1587  | 1587  | 1587  | 1587  |  |  |
|  | 728   | 728   | 728   | 728   | 728   |  |  |
|  | 16074 | 16074 | 16074 | 16074 | 16074 |  |  |



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Experiment 9: Varying amplitude for word 1 for person 1: Table 9 shows the results of this experiment:

| Amplitude | Original<br>amplitude | Amplitude<br>multiplied by 2 | multiplied by 3 | Divided by<br>2 | Divided by 3 |
|-----------|-----------------------|------------------------------|-----------------|-----------------|--------------|
|           | 14792                 | 14792                        | 14792           | 14792           | 14792        |
|           | 706                   | 706                          | 706             | 706             | 706          |
|           | 1470                  | 1470                         | 1470            | 1470            | 1470         |
| Features  | 776                   | 776                          | 776             | 776             | 776          |
|           | 648                   | 648                          | 648             | 648             | 648          |
|           | 1587                  | 1587                         | 1587            | 1587            | 1587         |
|           | 728                   | 728                          | 728             | 728             | 728          |
|           | 16074                 | 16074                        | 16074           | 16074           | 16074        |

#### Table 9: Experiment 9 results: Bye-bye-1

From the obtained results shown in tables 1 thru 9 we can see the following:

- Using the voiceprints obtained by MLBP method we can classify the person and the spoken word.
- ✓ Each voice print for each person word is a unique.
- ✓ ✓ ✓ ✓ Using the voice prints we can identify a person.
- Using the voiceprints we can identify the spoken word (voice).
- Adjusting the voice sampling rate does not affect the signal voiceprint.
- Adjusting the voice amplitude does not affect the signal voiceprint.
- MLBP method provides a high efficiency, it provide a throughput with average 14860000 samples per second.

# **IV. CONCLUSION**

MLBP method of voice signal features extraction was proposed, and implemented. It was shown that this method is accurate and highly efficient. The generated voiceprint for each file is a unique and it can be used in a recognition system to identify the human and to identify a spoken words.

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