

# Image Captioning and Fact Generation

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**Abstract:** The use of machines to perform different tasks is constantly increasing in society. Providing machines with perception can lead them to perform a great variety of tasks; even very complex ones such as elderly care. Machine perception requires that machines understand their environment and the interlocutor's intention. Thus, deep learning has the potential to improve human-machine interaction because its ability to learn features will allow machines to develop perception. And by having perception, machines will potentially provide smoother responses, drastically improving the user experience.

The process of creating a textual explanation for a set of photos is known as image captioning. In the Deep Learning arena, it has been a critical and basic endeavor. Image captioning has a wide range of uses. Image captioning is a popular research field in Artificial Intelligence as it combines the 2 major fields in Artificial Intelligence i.e., Deep Learning and Natural Language Processing. This paper presents a model that combines Natural Language Processing modules (Glove Embedding and LSTM) and Deep Learning (Feature extraction from images) to generate a sentence describing an image. The model is combined with a function that generates facts based on the primary feature in the image. Given the training image, the model is trained to maximize the likelihood of the target description sentence. Also, this has been deployed using streamlit, hosted on the web.

Keywords: Deep Learning, Artificial Intelligence, Natural Language Processing, Image Captioning, Streamlit.

# INTRODUCTION

Image Captioning and Facts Generation as the name suggest is a generative model which tries to generate a caption according to the image that is fed into the system with respect to the subject(s) in the image and fact generation is also more or less the same but generates facts according to the subject of the image. This is achieved using Deep Learning in particular Computer vision and Natural Language Processing. Computer Vision helps in understanding the context of the image and NLP helps in generating the caption with respect to the context of the image. The caption can describe the objects, attributes and relationships of the entities in the image. To make the total system unique we have added a fact generation module that generates facts describing the primary feature in the image. For Computer vision, we have used InceptionV3 and also the VGG model to extract the image features and LSTM for NLP to generate texts for the image. We have also used custom-created intents files to generate facts based on the subject of the image. Image Captioning is also incorporated into various technologies as an accessibility feature for the blind so that the image or scenery can be explained via Text-to-Speech.

In our day-to-day life, Data becomes more and more on the internet and other social media sites. We need to analyze the data and make use of it these data contains a lot of images where most of the image does not contain any description or an explanation of the image .our deep learning model can able to recognize and analyze most of the features in the image so that we can find the meaning of the image. The image can be described using natural sentences and the features in the image. But the challenge begins in the relationship between the object of the image. This is where image captioning comes into place. To do this we must have a large amount of dataset where we have used the Flickr8k dataset.

# LITERATURE SURVEY

• In the paper [5] entitled Image captioning and visual question answering based on attributes and external knowledge. They have developed a CNN and RNN-based architecture where it retrieves the caption from the image and uses the main objects to ask the question about the image For attribute retrieval they have used computer vision like object recognition, image annotation and image retrieval For image captioning they have used computer vision and natural language processing for building the framework as CNN and RNN. They have also implemented a baseline of the VGGNET and LSTM model for evaluation purposes by calculating the BLUE, METEOR and CIDEr values.



#### ISO 3297:2007 Certified ∺ Impact Factor 7.39 ∺ Vol. 11, Issue 5, May 2022

#### DOI: 10.17148/IJARCCE.2022.115208

• In the paper [7] entitled CNN+CNN Convolutional decoders for image captioning, they have used CNN+CNN architecture as the name suggests. Instead of using CNN+RNN, they have used CNN+CNN which they have compared with lstm-based models. They compared two models with the values of BLUE, METEOR and CIDEr values. They have found out that using CNN+CNN is giving comparable values in BLUE and METEOR, whereas it gives higher values in CIDEr values. They have also compared the values of the different datasets whether it affects them or not by using the MS COCO dataset and Flickr 30k.

• Jyoti Aneja and team in their paper [6] entitled "Convolutional image captioning" have used MS COCO as their data set and have used BLEU, METEOR, ROUGE and CIDEr for Evaluation Metrics. They have used VGGNet as their Image Encoder and CNN for the model building.

• In the paper[3] "Captioning images with diverse objects" have used MS COCO and ImageNet for the dataset and have used VGGNet for image encoding. Here they have used LSTM for the model and BLEU, METEOR, ROUGE and CIDEr for evaluation metrics.

• Li Zhang in their paper [4] entitled "Actor-critic sequence training for image captioning" have developed a model on actor-critic reinforcement learning in which they have to use MS COCO as dataset and BLEU, METEOR, ROUGE and CIDEr for evaluating the model which is build using LSTM and inception-V3 as image encoder.

• In the paper [2]"Self-critical sequence training for image captioning" by Steven, he developed a model using LSTM and used ResNet for encoding. In this model, they have made use of MS COCO as a dataset and several evaluation metrics such as BLEU, METEOR, CIDEr and ROUGE.

• In the paper [1]"Incorporating copying mechanism in image captioning for learning novel objects" have used both MS COCO and ImageNet as datasets for their LSTM model which uses VGGNet as their image encoder and uses METEOR as evaluation metrics.

All the studies which were performed or done have their limitations and drawbacks. Those studies are limited to only performing image captioning alone with no other additional options of facts generation and other. From the previous papers, we have seen most of them mostly compared with the LSTM baseline model. Their model can also be compared with the other models also.

#### SYSTEM DESCRIPTION

#### Data Organization

Flickr8k dataset was used for training the model. Flicker8k is one of the most widely used open-source datasets for training models based on images and their descriptions. The flicker8k contains 8000 images while its variant Flickr30k has 30000 images. Flickr 8k is preferred as the size is significantly smaller to store and use. Each image has 5 descriptions/captions respectively. 75% of the images were used for training and 25% were used for testing the model. A custom-made CSV file was used for storing the facts.

#### System Architecture

The proposed system architecture consists of 2 deep learning models, one to extract features from the input image and the other to generate captions. The user inputs the image, the image is then pre-processed and sent to the InceptionV3/VGG16 model for feature extraction. The extracted feature is sent to the captioning model to generate the captions. Based on the captions generated a set of facts related to the main subject of the caption is generated from a dataset of pre-defined facts. The user interface is developed using Streamlit and deployed in Streamlit Cloud. Figure 3.2 shows the system architecture.

# IJARCCE

982



International Journal of Advanced Research in Computer and Communication Engineering

ISO 3297:2007 Certified  $\mbox{$\stackrel{i}{\asymp}$}$  Impact Factor 7.39  $\mbox{$\stackrel{i}{\kappa}$}$  Vol. 11, Issue 5, May 2022

DOI: 10.17148/IJARCCE.2022.115208

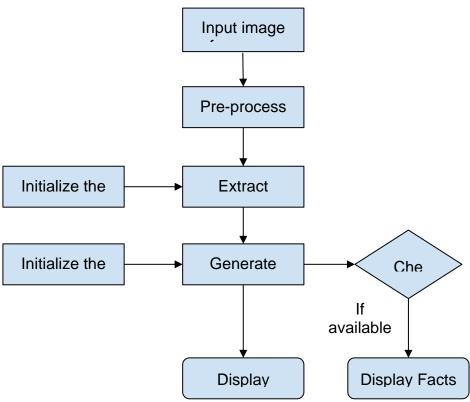


Figure 1.1: system architecture

# PERFORMANCE EVALUATION

The captioning model was evaluated using the Bilingual Evaluation Understudy (BLEU) Score. Captioning Model's BLEU score:

BLEU-n	n-Gram	Score (out of 1)
BLEU 1	1-gram	0.74206
BLEU 2	2-gram	0.70333
BLEU 3	3-gram	0.65291
BLEU 4	4-gram	0.61814

Table 1.1: Model's BLEU Score

Generally BLEU score, a evaluation metric which is used for evaluating the quality of the language when it's been translated by machine (i.e) Machine Translation. Here we use it to check the quality of the caption which has been generated by the model. BLEU score calculates the similarity of the actual sentence with the predicted sentence. But the BLEU score cannot capture the semantically similar sentence. Therefore, the real performance of the model can be analyzed only by using the model.



ISO 3297:2007 Certified  $\mbox{$\stackrel{i}{\scriptsize{\leftarrow}}$}$  Impact Factor 7.39  $\mbox{$\stackrel{i}{\scriptsize{\leftarrow}}$}$  Vol. 11, Issue 5, May 2022

#### DOI: 10.17148/IJARCCE.2022.115208

# **RESULT AND DISCUSSION**

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2000/2000 [=================] - 200s 100ms/step - loss: 2.3474
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2000/2000 [========================] - 202s 101ms/step - loss: 2.2826
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2000/2000 [=============] - 200s 100ms/step - loss: 2.1641
1012/2000 [=======>] - ETA: 1:39 - loss: 2.1556

Figure 1.2: Training Result

Figure 1.2 shows the training of the model which was done for about 80 epochs, a consistent thing which was noted throughout the training process was that the loss kept on decreasing per epoch which shows that the model is consistent



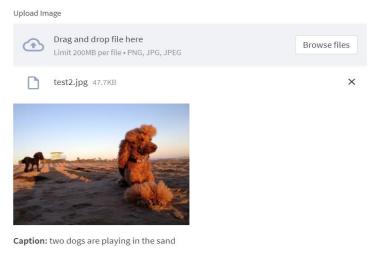
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#### DOI: 10.17148/IJARCCE.2022.115208

and testing the model through random pictures from the internet also showed good results which has been included below in Table 1.1, but if the model could be trained for few more epochs the model would get better and better.

# Image Caption and Facts Generator



Facts: Dogs are the successors of wolves The Dog vision consists of shades of blue, yellow, black, white, and red. Dogs use whiskers as their sensory organ. Dogs are deaf, blind, and toothless at the time of birth. Nose prints of dogs are like fingerprints of humans. Each dog is born with a unique nose print.

#### Figure 1.3:Caption and fact generated by the model for an image

Figure 1.3 shows the captions and facts generated by the model for an image. The features from the images are extracted by the InceptionV3 model based on which the captioning model generates the caption. The caption is generated using greedy search method. The generated captions describe the images based on the features present on the images. The captions generated also perfectly match with the primary subject of the image.

#### CONCLUSION

On examples of this problem, deep learning approaches have recently obtained state-of-the-art results. Deep learning models have been shown to be capable of achieving optimal outcomes in the realm of caption generating challenges. A single end-to-end model can be defined to predict a caption given a photo, rather than requiring sophisticated data preparation or a pipeline of separately designed models. To assess our model, we use the BLEU standard metric to assess its performance on the Flickr8K dataset. These findings demonstrate that our suggested model outperforms traditional models in terms of picture captioning in performance evaluation.

We present a working model of Image Captioning and Facts Generation which has been deployed as a web app using streamlit. The model identifies the subject in the image and provides captions related to it and also provides facts that have been identified as the subject by the model.

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### ISO 3297:2007 Certified $\times$ Impact Factor 7.39 $\times$ Vol. 11, Issue 5, May 2022

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